



## Officers

Freshmen Class Officers elected last week are, from upper left: Gail Bukolt, Social Board; Ellen Puls, vice president; Chris Floder, president; Katie Bianciotto, secretary-treasurer; and from lower left, Julie Scholl, Academic Affairs Committee; Sally Czechanski, Student Affairs Committee; Trudy Shaw, Phoenix, and Kim Mootz, Cultural Events Committee.

# the C<sub>Q</sub>URIER

Vol. XLVII, No. 4

CLARKE COLLEGE, Dubuque, Iowa

November 9, 1973

## 'Free to be You' starts off women's lecture series here

By Sally Czechanski  
Staff Writer

"I Am Woman" is, of course, the title of a recently popular song by Helen Reddy. But it's also the name of a three-part speaker series which will begin next week at Clarke.

The first in the series, "Free to be You," will be held Nov. 12 at 8 p.m. in ALH. Sister Ann Ida Gannon, BVM, president of Mundelein College, Chicago, and newly-elected chairperson of the American Council of Education will speak on "Societal Expectations of Women."

Also scheduled to speak is Sandra Shullman, assistant dean of students



Dr. Ann Ida Gannon  
Mundelein President

at Ohio State University and a 1973-74 fellowship winner of the National Association of Women Deans and Counselors. Her topic will be "The Psychology of Being Woman."

The "I Am Woman" series, sponsored by the Career Counseling and Placement Center, will focus its attention on the idea of encouraging women to find direction, define their goals, refine values and acquire a deeper understanding of possible career opportunities.

Other lectures set for January and April are "A Life of One's Own" and "Women Who Are Making A Difference."

Plan to attend.

## Campus walk features faculty artists in action

"Come for a campus walk to see faculty artists in action." The campus walk is an opportunity to find out what an art department is all about. Sponsored by the Center for Continuing Education of Women (CEW), it will be Nov. 28 from 7:30 to 9:30 p.m.

The evening will begin in the solarium with an introduction to the art department by Sister Joan Lingen, chairperson of the department. She will explain the enrichment and employment scopes in the visual arts field.

The tour starts with the subjects of drawing and painting, Sister Helen Kerrigan's specialties. The drawing and painting studio includes a jewelry lab, currently at the incubation stage, and an art slide library. The library consists of over 2,500 slides, all available for loan.

Another aspect of the department is the sculpture and ceramics studio. The "tourist" is invited to watch a pot being made and fired. Raku

firing, a Japanese type of fast process glazing, is part of the department's work. Sister Carmelle Zserdin is known for her pottery, and Doug Schlesier is associated with plaster sculpture and metal welding.

The third studio is the print-making studio. Different print-making processes like relief printing, etching, silk screening will be demonstrated. How was the poster for "Pinnocchio" made? This is the place to find out. Just ask John Kosolchareon.

The final part of the tour is centered in the kiddy art lab. Slides of Galena and the greater Dubuque area, which were taken and prepared by the art department, will be shown.

So, if you want to see the Clarke College art department in action, or if you want to become acquainted with CEW, be a part of the campus walk.

## Ed. committee reps discussed

By Carol Klema  
Staff Writer

Will Clarke students in education be a part of their own evaluation committee? The question is yet unanswered.

Students and faculty in education met Nov. 1 to discuss this and other issues currently pressing in the department. Students felt they needed more time to decide about representation on the Teacher Education Committee. That committee evaluates education curriculums and admits students to teacher education and to student teaching. Being a member of the committee involves looking into another student's personal file and making decisions based on that information.

Last spring students and faculty participated in a tri-college effort toward a single education program. Clarke students were not part of the Teacher Education Committee, although Loras and University of Dubuque students already served in that capacity on their respective campuses.

If the students want to be represented on the Teacher Education Committee, what type of representation would be most effective? Possibilities include electing one junior and one senior, or a combination of one student from elementary, one from special education and one from secondary. The faculty was open to other suggestions.

Another question posed was "should the education department have other faculty-student meetings during the year?" The purpose would be to inform students and to give them the opportunity to ask questions about teacher certification. Because the 30 students present felt they needed more time to decide on representation and having more meetings, ballots are being sent to education students via the mail.

After Delores Reihle and Sister Catherine Dunn led the discussion about student representation, Sister Catherine gave information concerning Student Iowa State Education Association (SISEA), a

pre-professional organization which is currently a tri-college effort. Jean Pirner directed her comments to the subjects of special education, "contact persons" and the International Reading Association (IRA).

Pirner encouraged an early start, to those students interested in special education, because specific courses are offered during the sophomore year. The "contact person" she spoke of is a member of the education faculty who is an additional advisor for students in education. To those interested in reading, the IRA offers four lectures and also workshops.

Reihle talked about reading, specifically courses for additional certification as a reading teacher at the elementary and secondary levels.

The meeting was held to decide the question of student representation on the Teacher Education Committee. More importantly, it was an effort to improve faculty-student communications.

## Who is Who's Who

Nominees for Who's Who Among Students in American Universities and Colleges have been selected from the senior class. They are: Chris Beringer, Margie Corrigan, Barb Grob, Julie Harris, Mary Beth Jordan, Jane Anne Knapp and Ann Lynch.

Other nominees are: Erin Martin, Martha Middleton, Chris O'Connell, Dianne Oelerich, Maureen O'Hara, Beth Puls, Jan Strautman and Mary Tavegia.

These students were chosen by

members of the senior class faculty on the basis of academic standing, service to the community, leadership in extracurricular activities and future potential.

The nominations will be submitted to the national office and follow approval, the names of the students are published in an annual directory which includes listings from over 1,000 schools in the United States and several foreign nations in North and South America.

## 'Requiem' concert marks JFK's 10th anniversary

By Debby Lesko  
Staff Writer

In memory of the tenth anniversary of John F. Kennedy's death, the Clarke-Loras Singers are holding a concert Nov. 11 at 8 p.m. The concert, directed by John A. Lease, is the Mozart "Requiem." Accompanied by members of the Dubuque Symphony, the choir will be heard in the Cathedral of St. Raphael in Dubuque.

When asked why the Mozart "Requiem" was selected, Lease said that, like Kennedy, Mozart died at an early age leaving the world at a great loss. With his work just beginning, Mozart died leaving it to

be carried on by others. So too Kennedy's work had barely begun before it was halted, being left to others.

Invitations to the concert have been sent to various dignitaries of our nation, including members of the Kennedy family.

A musical retreat, in Coggon, Iowa, was held last weekend. It enabled the finishing touches to be put on the performance and helped the choir members to get better acquainted with one another.

Soloists for the Requiem will be Clarke students Nancy Meis and Jean Larson. Jerry Dolter and Jim McVey, from Loras, will also have solos.

## Happy birthday BVMs!

The Sisters of Charity of the Blessed Virgin Mary (probably better known at Clarke as BVMs) celebrated the 140th anniversary of their founding Nov. 1.

In 1833, 10 years before Clarke College opened, Mary Frances Clarke began the religious order in Philadelphia. The motherhouse is now located at Mt. Carmel in Dubuque.

Concerned primarily with educational ministry, the congregation has over 1,700 women, and about 20 young women currently participating in an associate program.

BVMs are located in 26 states and 32 dioceses where they act as administrators and staff members on

elementary, secondary and college levels. Members of the order are also involved in areas of adult and religious education, CCD programs, campus and parish ministries, special education fields and diocesan offices. Others are engaged in social work, nursing and business fields, along with some overseas work.

BVM President Sister Joan Doyle marked the anniversary by commenting on the role which the congregation assumes in today's society: "We hope that it will have made a difference by the year 2073 that we as religious women lived in this turbulent half of the 20th century, and made our views and voices heard on the issues facing the Church and the world."

## 'Black on Black' opens

A two-hour original production, "Black on Black," will be presented Nov. 16-18 by students of Divine Word Seminary and the Dubuque area colleges.

Focusing on the black person's contribution to music, a black and white choir of 20, and 20 dancers, will offer an educational exploration of the songs, dances and spirituals of

black music which are uniquely African in origin.

Brother Ron Berger, assistant professor of humanities and art at Divine Word, has created, directed and choreographed "Black on Black."

Admission is \$2. Reservations may be made by contacting the Seminary at 876-3362, or by letter.

crossword puzzle



C<sub>Q</sub>URIER



# 'A tragi-comedy of ritualized anxiety'

By Tom Kirlin  
Instructor of English

On Nov. 24, Clarke College's Drama Department offered its audiences the collegiate and Midwest premier performance of Paul Baker's adaptation of Shakespeare's "Hamlet ESP."

The cast is robust and lengthy despite the fact that all the action occurs within the mind of the protagonist. Baker's adaptation asks the audience to adapt as well. This is not the Hamlet of declamatory rant, the center stage soliloquy, the melancholic brow, but that Hamlet at one inward remove: a Hamlet divided into three voices, each a portion of his psyche which whines and chants and prats innuendo to its several neighbor members of a mother's too quick marriage, a father's unreasonable death, an ambitious and ill-fit king.

The other principles still appear on stage: Claudius, the villainous uncle who murdered Hamlet's father to win his crown and wife; Gertrude, Hamlet's mother and the queen of Denmark; Polonius, a senile counselor; Rosencrantz and Guildenstern, two willing servants of the new king; Horatio, Hamlet's sole friend; Laertes, Hamlet's foil, and Ophelia, daughter to Polonius, sister to Laertes, lover to Hamlet.

Now, however, these characters possess less dramatic integrity in their own right than they do in the original. Most appear as mere caricatures of themselves or their social office. Polonius, for instance, now not only mouths platitudes, but the audible portion of his lines are stolen, mimicked, and spoken by one Hamlet to another while Polonius mouths soundless air. The adolescent in us all revels; the old man's an ancient among a generation of fools.

Given mimicry and mime on the one hand and tortuous self-debate on the other, "Hamlet ESP" emerges as a tragic-comedy of ritualized anxiety, an anguish of mental conflict which seeks solace in parody, self-parody, and spirited banter. Here, Baker's inspiration and metaphor function excellently. He has choreographed that mental and emotional confusion audiences have invariably sensed, but seldom concretely visualized, lurking within the original Hamlet. What this adaptation demands of its director and cast, then, is constant vigilance that the opposite impulse, action, will not flounder. A clear line of action must be established if the play is to succeed. More importantly, its pace must be maintained, for the three Hamlets cannot forever parody and equivocate with those characters -- Claudius, Gertrude, Ophelia, Laertes -- who bring the play to its conclusion. The Clarke Company executes the tragi-comedy of mental conflict admirably, the tragedy of character in action less convincingly.

This is Hamlet's play, all three of which, Dianne Oelerich, Kenn Harden and Catherine Hottinger hold the stage well. More im-



Hamlets Catherine Hottinger, Kenn Harden and Dianne Oelerich

portantly, they have been judiciously cast by Howard Renensland Jr. Together, they compose a dynamic whole and thus possess the spirit of the play.

No single Hamlet dominates the stage, though Harden, a guest actor, relaxes most easily into his part, executing lines and sword play with equal dexterity.

Oelerich is the least practiced member of the three. Indeed, she is less a dramatic presence than an arrested energy, part of that "too too solid flesh" which will not melt.

Hottinger is all meditation and discipline: she has conceived her part in the whole admirably, advancing or retiring in body and

voice as the occasion demands.

All three shine when accompanied by Polonius (Debra Skriba), the best of the comic cast. Skriba bends herself superbly to fit the stooped wisdom of an aged counselor. She utters his sententious sentiments with the proper scratch and in the proper key. Supported by Rosencrantz (Kathy Callaghan) and Guildenstern (Anna Campbell), Polonius provides effective contrast to the three Hamlets. Rosencrantz frequently plays a close second to Skriba's Polonius, Guildenstern a distant third. Posture is half the man in this world of courtly advancement, and these two sychophants oblige both the

king's scheme and Hamlet's antic humor by strutting about the stage like Tweedledum and Tweedledee.

Despite this accent on the repeated phrase and the mimicked line, the plot of the play advances in Act I. Hamlet determines to "catch the conscience of the King" by having a troupe of travelling players act out Claudius's murder of Hamlet's father. In Act II, Claudius (Thomas Cunliffe) and Gertrude (April Corr) witness Hamlet's play within a play. Regrettably, Baker's adaptation better prepares these characters to be an audience to Hamlet's play than dramatic agents in their own right. It is here the play seeks, but fails, to wheel its weight toward a cleaner story line. The fault does not lie with the text alone; neither Cunliffe nor Corr establishes an adequate voice in the matters at hand to effect this change. As delivered, Claudius' soliloquy that his offense "smells to heaven" fails to levitate the audience's sentiments until the last five lines. Gertrude is mother to no emotion, the wife of all. Her character calls for such 'feminine' weakness in the presence of Claudius, for this is how Hamlet sees her. Corr is too obliging in this regard when, as in the closet scene, she need not be. Because Gertrude's character is never fixed, Hamlet's love-hate of Ophelia (Beth Hogan) is more picturesque than real.

Act III has a more vigorous story line than its predecessors, and so enhances the needed establishment of character. Laertes (Tom Dolan) schemes with Claudius to avenge the death of his own father, Polonius. Ophelia, herself near madness at the loss of her father, drowns. The choral possibilities of the center stage are well exploited in this scene: while the Queen describes Ophelia's madness and death to the King and Laertes on the ramp stage, Ophelia enacts the scene on a platform, stage left. Relief follows in the grave digger (Howard Renensland Jr.) scene. The comedy is deceptive, however, for Hamlet quickly discovers this is to be Ophelia's grave. After a full cast struggle beside the grave between Laertes and Hamlet, the Hamlets, alone with Horatio (Robert Ray) for a last reflective moment, reassert the earlier dimensions of their inward debate. But Claudius and Laertes can no longer be kept waiting with fragmented speech or parodic laughter. The denouement which follows is that rarest of all things, the naked resolution of doubt through action. Only the lattice effect of the final lighting recalls the complexity of Hamlet's previous questionings.

Renensland has cultivated the strengths of Baker's adaptation. He has cast and directed with an eye toward revealing the mental and emotional anguish of the protagonist, not the dramatic resolution of his dilemma. Patrick Harrison compliments this focus, both in set design and technical accompaniment, with clever use of the wings. To Sister Xavier Coens go compliments for the costumes, particularly those of Gertrude and Polonius.

they were interested and willing to help everyone with their own campus problems no matter how small or big the school. This also includes the agents of the entertainers, who had displays for the duration of the conference, and were always available to discuss what they could do for each school.

Another service of the conference was a showcase presented every night. These were four half-hour shows presented by four different groups or acts by four different agencies. This was really great, because we could see how these acts carried over with a crowd, and picture the groups within our own campus scene.

So, what does it all mean? I think it means a really worthwhile, new experience for Clarke, an experience which will really help me improve the cultural, social and, hopefully, the union scenes here at Clarke. I thank everyone for the opportunity, and I hope I can prove its worthwhileness by providing changes which will be beneficial to the Clarke Community.

I must extend special thanks to Sister Helen Kerrigan, who made the six-poster display of Clarke and its cultural scene. She did a wonderful job on short notice. (Nearly everyone I met at the conference mentioned our display when I told them I was from Clarke.) I would also like to thank Sisters Virginia Guame, Carol Blitgen and Joan Lingen who also on short notice helped Sister Helen with the display preparation. Finally, thanks to Sister Justa, for without her support, I wouldn't have been able to go at all!!

Thanks again to everyone,  
Mary Kay O'Brien

## COURIER CAUCUS

### Short range planning, too

If you are among those who feel that they never really figured out what the Long Range Planning Committee was trying to do last year, then this article is directed to you. In looking back to the work done by the Committee, the crucial question is whether Clarke is any better today.

One of the strong criticisms of undertaking "long range" planning was that there is too much that needs to be done right away. The documents outlining the beliefs, missions and functions were nice pieces of rhetoric, but what did all of that have to do with life on campus right now?

First of all, much more short range planning than might be supposed really did take place. As the various aspects of the college were assessed by listing their strengths and weaknesses, specific needs became apparent.

Attention was focused on the need for a parking lot, because it would make it possible for more students to have cars at school to meet the inadequacies of transportation around Dubuque.

The under-utilization of the dorm space suggested the possibility of introducing the new life styles we have this year.

The assessment of the academic program resulted in the new divisional organization: fine arts, humanities, natural sciences, and social sciences. The need for an evaluation of

all existing academic programs was also recognized. This is being undertaken this fall by the Program Review Committee. Another development this year is a program for the Continuing Education of Women (CEW), designed for the women of the Dubuque community.

Some may argue that these things would have come about even if the Long Range Planning Committee had never existed. They might have come about eventually, but it seems doubtful that we would have seen so much come about so fast.

Long range planning involved a process whereby the administrators, with the help of the students and faculty on the committee, and the whole college community, began organizing an overall approach to the future. This represents a much different thinking process than that encountered in meeting one crisis (problem) at a time. In examining life at Clarke as a whole, it was possible to see what needed to be done, including what needed immediate attention.

This year the Planning Council, made up of the Administrative Council, the chairpeople of Forum, AAC, FAC and SAC, and the President and Vice-President of CSA, is continuing the task of long range planning. By coordinating the efforts of all the decision-makers, the effect of the Planning Council should be to minimize the wasted energy that results when everyone goes their own direction. Instead, all the parts should move together to continue to make Clarke a better college.

Linda Sullivan  
Long Range  
Planning Committee

### Improve Union?

Early one morning last month, a taxi pulled up in front of West Hall. I carried my bag out, the driver put it in the trunk, and my trip officially started.

After Ozark made a few stops, I landed in Sioux Falls, South Dakota, ready for three days of intense discussion on how to improve cultural events, social events and the campus union at Clarke.

It was kind of a weird experience, walking into the Holiday Inn, not knowing anyone, but as the conference went on, it was obvious that everyone there was extremely friendly, and willing, to help me improve Clarke's situation.

This was a joint conference of Association of College Unions-International (ACU-I), and the National Entertainment Council (NEC). These two organizations have two joint conferences a year, and it was really great that I got to go to one of these. It approached the topics of cultural events, social events and the college union from different but complimentary points of view.

The NEC is interested primarily in the entertainment angle, and the ACU-I is interested in the aspects of management. It was a perfect opportunity for Clarke since both of these aspects figure so strongly into campus life.

Aside from the organizations themselves, the people were really helpful. They represented every variety of schools, from the smallest private two-year college to the four-year state schools. However, one thing really came through in talking with everybody:

## Clark

In response to recent discussion at Clarke, the necessary to consider the Clarke College is currently remaining women's colleges in the country that open its doors to male students continue the ever-increasing coeducational institutions. According to Dr. Bern Executive Associate of the American Colleges, the women's institution is strengthening that "the women's college aware that it is a women's institution. It must provide a sphere where women evaluate their lives as students and faculty together and consciously set out to be a woman in our In a further report on a study of women's colleges in the U.S. panel of 60 coeducational experience 60 per cent of the panel believe

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# The Amendment battle is still on

By Martha Middleton  
Staff Writer

In 1963, the late President John F. Kennedy established a commission on the status of women. A year later, the commission's final report didn't even mention the word discrimination.

Ten years later, an amendment stands before the state legislatures which says "equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex."

Discrimination existed long before the 1963 commission was formed. It existed even when the bold women of the early 20th century rallied 'round the cause in obtaining their right to vote. But at that time, discrimination seemed to remain in the background. It was something which wasn't talked about, or at least not talked about too loudly. Women, it was often said, had the good life.

And so they might have. But something about that good life changed along the way, and women began recognizing that that good life, perhaps, emphasized their womanhood too much and their personhood too little.

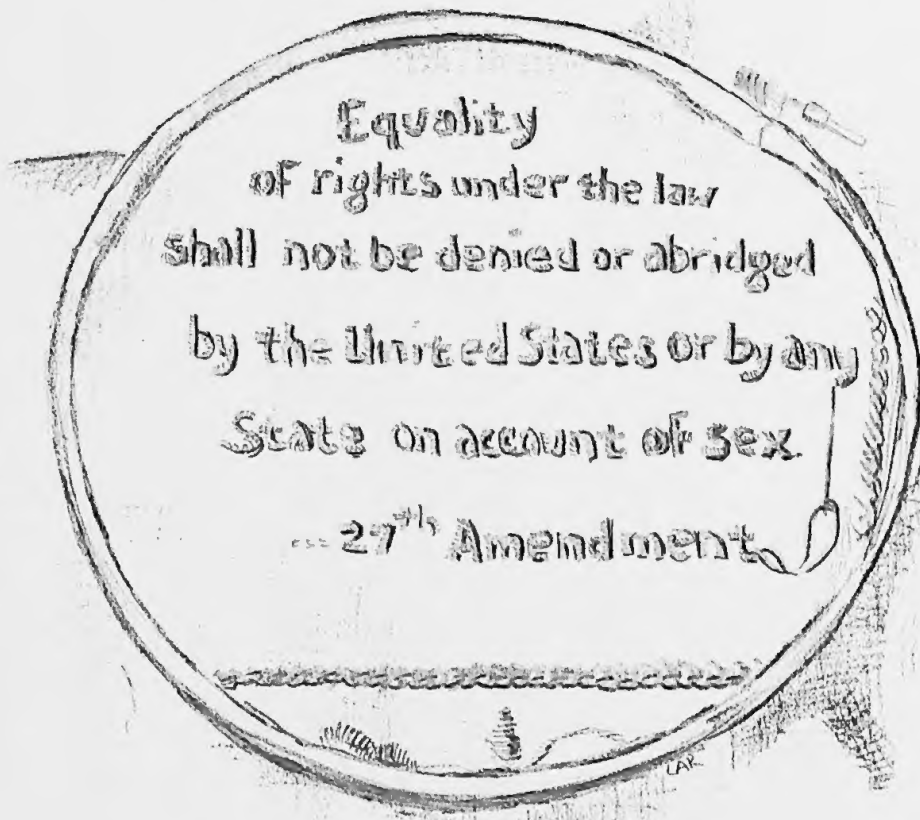
Many changes have occurred since women awakened to that idea. Some concern just those discriminatory practices which were always there, but never really spoken about.

—A section of the 1972 Education Act prohibits discrimination in any educational institution receiving government funds.

—Community property states now allow women joint ownership rights.

—There has been a 29.6 per cent increase in women holding public office and that figure is rising steadily.

—The Supreme Court decided this year that women have, as a matter of right, the decision of abortion.



—An Equal Pay Act gives persons the right to remain anonymous in filing a complaint against an organization.

—Military services provide quarter allowances for male dependents.

—Cases now pending in court which give pregnancy and childbirth leave and treat it as any disability.

These are just a few of the changes. Many

are only overt signs of something happening in today's society -- something happening to the consciousness of women throughout the country.

This brings up the importance of the Equal Rights Amendment, requiring ratification by 38 states before becoming law. It may just be an overt or legal symbol of what is really taking place. At the same time, it is essential to remember that the Equal Rights Amendment, like the other rights granted to women, need not make a drastic change in a person's life, male or female.

Passage of the Equal Rights Amendment does not imply that a woman must leave the home and go to work. It does not imply that the institution of marriage or the family should be forsaken or degenerated. It does not imply that women advocate the rights of women above the rights of individuals.

Under constitutional law, it implies exactly what it is named -- Equal Rights.

The Amendment, thus far, has been ratified by 30 states, and it has until 1979 for the remaining eight states to decide whether to accept it. Most supporters are confident that this will be achieved, though it may be difficult. There remain groups who strongly oppose the amendment.

Understanding the amendment and its effects, then, is crucial. This is why you, as a person, should look to the issue, not as a fad or a shallow cause, but as something which will directly affect your life in the years to come.

Discriminatory practices may or may not hamper you as an individual. But with passage of the Equal Rights Amendment, those practices would be eliminated, and protection of your rights would be assured.

It needs your backing. . . so think about it.

## Editorial

### Clarke: Women Only

In response to recent discussion of possible coeducation at Clarke, the Courier thinks it necessary to consider the following points:

Clarke College is currently the only remaining women's college in Iowa. At the same time, it represents one of the few colleges in the country that has chosen not to open its doors to male students and thereby continue the ever-increasing trend toward coeducational institutions.

According to Dr. Bernice Sandler, the Executive Associate of the Association of American Colleges, the validity of an all-women's institution is strengthened. She says that "the women's college must be acutely aware that it is a women's institution, serving women. It must provide a singular atmosphere where women examine and evaluate their lives as women, where students and faculty together deliberately and consciously set out to explore what it means to be a woman in our society."

In a further report on a study of the future of women's colleges in the United States, a panel of 60 coeducational experts was polled. 60 per cent of the panel believed that "a

graduate of a women's college can probably be expected to be somewhat more self-confident, more oriented to women's roles and rights, and more able to assume leadership than a woman graduate of a coeducational institution."

This statement comes as a response to discussion at a Clarke Planning Council subcommittee meeting last month. At that time the subcommittee and department chairpersons discussed various options ranging from admitting men on an exceptional basis in specific departments to full coeducation.

At a Nov. 5 meeting, the Clarke Planning Council approved a two-part resolution recommending that Clarke continue to offer academic degrees to women only. The Administrative Council accepted this recommendation Nov. 6. The Courier looks to this action as a significant indicator that Clarke's common denominator -- womanhood -- will remain.

The Courier would like to hear your views on the topic of coeducation at Clarke. Please feel free to express your thoughts by dropping a letter to the editor in the Courier envelope on the bulletin board in the carpeted hallway or in the basket on the door of the Courier office. We'd appreciate it.

## Don't give up on 1,200 MIA's

By Carol Klema  
Staff Writer

"Where is Carl Palen?"  
Carl Palen is one of over 1,200 men who are Missing In Action (MIA) as a result of the Indochina conflict. This former Dubuque man "disappeared" in January, 1971. His family,



Carl  
Palen,  
MIA

including his cousins Barb and Vicki Brown, both Clarke students, haven't given up in spite of the Viet Cong's failure to honor the Paris Peace Agreement by giving information on MIAs.

Mrs. Palen, who says she "hasn't given up," is a member of Iowans Care for POW-MIA's Inc. Iowa's group is a part of the National League of Families of American Prisoners and Missing in Southeast Asia.

On November 15, the state organization will sponsor a "Run For Freedom." Runners will carry petitions to government officials in Des Moines in an effort to obtain information about or the release of the 27 POW-MIA Iowans.

The "Run For Freedom" is also a public awareness effort. People don't realize that only 3 per cent of the men missing in action have been accounted for, and that none came home from Laos.

"Right now the situation is at a standstill," said Mrs. Palen, "and public opinion offers leverage." According to VIVA (Voices In Vital America), "only the strength of an outraged public can force North Vietnam and her allies to disclose the fate of these men."

What can you do? If you don't have a POW-MIA bracelet, get one from VIVA, 10966 Le Conte Avenue, Los Angeles, Calif. 90024. Contact Congressman Culver and Gross, members of the Committee of Foreign Affairs. Iowans Care is centered in Marshalltown, Box 396. If letter writing isn't your thing, call the White House at 202-456-1414. The rate is 20 cents for one minute and then 15 cents per additional minute, 11 p.m. - 8 a.m. Help find Carl Palen.

The Corrigan family thanks the Clarke and Loras communities for their generosity during the recent blood drawing. A special thank-you also goes to the Alpha Phi Omega service fraternity at Loras for their help in organizing the drawing. Approximately 110 pints of blood were donated, surpassing the previous amount. Any person still wishing to donate blood to the Corrigan family may do so by calling the Dubuque Blood Bank for an appointment.

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Signed,  
Chris Beringer, editor

## Forum reviews course evaluations

Erin Martin  
Staff Writer

Remember the evaluation forms you filled out in your classes last year? FAC (Faculty Affairs Committee), and Forum remember them, and with suggestions from you are planning to make the evaluation process more effective.

The problem at hand is who is going to administer the process. The whole idea of an evaluation was originated from FAC during tenure discussions. Faculty members felt it would be a good idea to have a student evaluation of the teacher and their courses in the respective faculty members' personnel file. Last year, a subcommittee of Forum organized and ran the evaluation process.

The evaluation procedure, organized by Forum, entails setting up a specific time period when the evaluation will be administered, finding out how many use the instrument of evaluation, the number of forms needed and in how many classes, packaging the forms for each individual

class, appointing someone to administer the forms, gathering and unpacking the forms for processing, and finally, distributing the final copies to the personnel board, faculty members, and delivering the complete copy of results to the library for student reference. Though on paper this may not seem like a great deal of work, the committee worked tremendously hard on the evaluation process last year.

The main problem this year in regard to who is going to administer the process is that there is little record of how the evaluation procedures were done last year. This means that a new committee would have to formulate new procedures along with incorporating recommendations from last year's committee. This incident of changing procedures could happen each year, so Forum wants to establish a means where there would be permanency and continuity in the procedure so as to enable an accurate evaluation to be taken each year.

The questions being posed by Forum are

numerous and cover many aspects of the evaluation process: Is it fair to have just one year's worth of evaluation in a faculty member's personnel file? How many teachers actually used the evaluation forms? Did students consult the master copy of results in the library? Is all the time, money and effort producing a viable product? And, should it be run by the students or is it too much work for a group that isn't really going to benefit? Should the faculty develop a procedure that would be followed for the coming year?

As a result of the on going discussion in Forum and FAC, a poll will be taken of the sophomore, junior and senior classes in an effort to gain response from the students to determine if the evaluation process has any pertinence to them. Some examples of questions on the poll are: Did you complete an evaluation form? In how many classes? Do you have any evidence of change in any particular faculty member as a result of the evaluation? Are you in favor of continuing the evaluation procedure? Have you ever consulted the copy in the library?

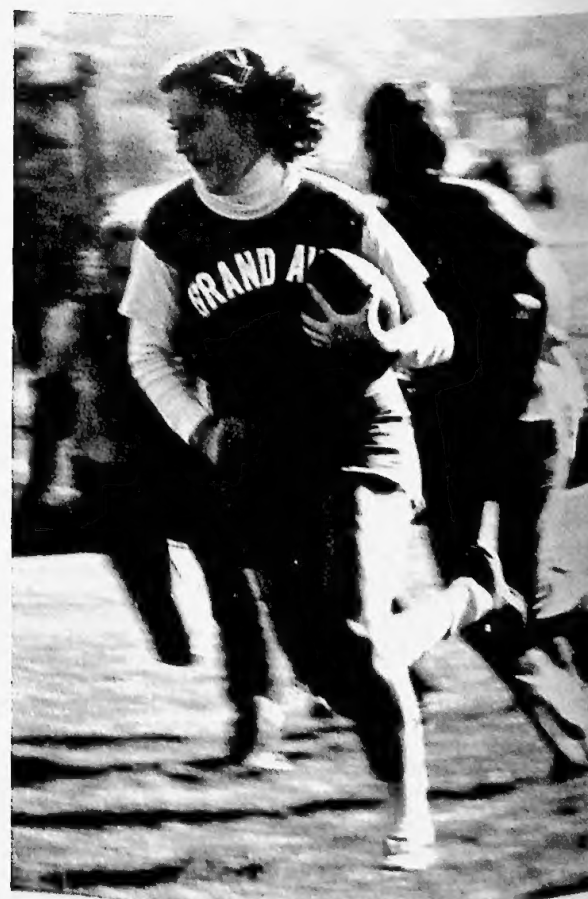




# Ruff Powerpuff

The flip of a coin will decide who will play the juniors in their bid for the intramural championship Sunday at 1:30 p.m. But the word is out that those juniors are ready to put up quite a fight whether it be

with those a little bit younger (the fighting freshmen) or a little bit older (swinging seniors.) Don't miss the action, along with a party in the union following the big game. Go, fight, win!



**Pinocchio**  
Vol. XL VII, No. 8  
By Basil  
Staff  
"Pinocchio," the  
who wanted to  
brought to the st  
players Dec. 8  
direction of Sister  
production will b  
tale rather than l  
with Jimmy Cr  
The cast for  
cludes: Howard  
Gipetto, the lov  
Fox as Pinocchio  
to the Blue Fairy  
the puppets, a  
wicked Sandwich  
Molly Burgess  
west boy is

**Free**

By Carl  
Staff

Since when are  
free? Since the Lo  
initiated a progr  
courses.

The courses are offered in most promote interest like stock market photography. On students academ

Some subjects, such as crafts, chess (advanced) and bicycling are more "Speaker seminar" informational. Two Confucius and courses are more actual doing, like eating and wine

**Sem  
CROS**

By Ellen Staff  
An extended  
registration betw  
schools in Dubuq  
liberal arts colle  
been operative  
1971.

Upperclass students may elect any course offered on the list whose class quota policy applies to seniors except that a language desired is a language. Entrance into the approval of

Tuition alert

Approximately 100 students from Iowa were present on Thursday for the opening of the Iowa Trade Center. The students are enrolled in universities in Iowa and are being sent to the Iowa Trade Center to study the state's products and services. The students are being sent by the state's major commercial and service industries. The students are being sent to the Iowa Trade Center to study the state's products and services. The students are being sent to the Iowa Trade Center to study the state's products and services.